

NAHUM FLORES

ARTIST STATEMENT / BIO

Nahúm Flores' works are executed randomly and intuitively by applying multiple layers of water-based and organic materials, such as acrylic paint, gel medium, acrylic polymer, sand, ink, transfers and pencil. The drawings on the surface are a result of an alchemy of colours, rich textures and forms, which invites further ideas and questions. The fusion of the drawings and the material seduces the artist and guides his imagination to create expressive characters and amorphous forms. These characters show us both the beautiful and horrible aspects of nature, the dark and soft side of humans, through their gestures and actions, and through the situations they evoke. The barren landscapes from which the characters emerge reflect Flores personal history and experiences growing up in Honduras. There, he was affected by the social upheaval and the unjust wars of the Central American region. Flores' childhood experiences have deeply affected his outlook and as a response, are reflected in his work. As a source of inspiration, he uses photographs taken with great passion, on his travels in Canada, Central America, Mexico and Europe. The photographs of old walls, tree bark, stones, and rusted materials are sometimes transferred onto the surface of his paintings to capture a sense of time and spatial depth.

Nahúm Flores was born in 1974 in Danlí, Honduras and immigrated to Canada at age 17, after living in Mexico and the US. He studied Drawing and Painting at the Ontario College of Art & Design. In 2006, his work was selected among five other artists for the Biennale of Visual Art of Honduras. In conjunction, he participated in the Biennale of the Central America Isthmus in El Salvador. Nahúm has also exhibited his work at the National Gallery of Fine Art in Tegucigalpa. In 2007, he and his collaborators, Z'otz* Collective, participated in a multidisciplinary art residency in Trsic, Serbia.

SELECTED EXHIBITION HISTORY

SOLO SHOWS

- 2023 Between the Then and the Now, Sur Gallery. Toronto ON
- 2022 Volta New York with Spence Gallery. New York City USA
- 2016 Los Herederos, Museum of National Identity. Curated by Ramón Caballero, Tegucigalpa, Honduras
- 2014 Iluminados por la duda, Como Era Antes Gallery. Valle de Angeles, Honduras
Inheritors, Articsók Gallery. Toronto, Ontario
- 2013 Centro de Arte y Cultura, National Autonomous University of Honduras, Tegucigalpa, Honduras
- 2011 Wandering Sight, Spence Gallery. Toronto, Ontario
- 2009 Geologies, Spence Gallery. Toronto, Ontario
- 2008 The Mystery of Light, Muse Gallery. Toronto, Ontario
- 2007 Voices from the Other Rooms of My House, G+ Galleries. Toronto, Canada
From the Fruit of the Garden, Galerie Richelieu. Montreal, Quebec
- 2005 Recent work, Process Gallery at Gallery 1313. Toronto, Ontario

GROUP SHOWS

- 2023 Overcoming Otherness, Sur Gallery. Toronto ON
- 2023 Own the Light, Group Show, Muse Gallery, Toronto, ON
- 2017 - 2024 Group Show, Muse Gallery, Toronto, Ontario
- 2022 At Volta Art Fair, New York
- 2021 The Puddle and the Pigeon: A Controversial Song, Foreman Gallery. Sherbrooke QC
A New Day, Muse Gallery, Toronto, ON
- 2020 Ode to the Inside Out Questions, Judith & Norman Alix Art Gallery, Sarnia ON
Beyond our Roots, Gallery 1313. Toronto ON
- 2019 Veins of the Earth, Gallery 1313. Toronto ON
Our Generation Masters, Ford Finee Arts. Delray Beach FL
- 2018 Collections, Connections and Reconnections (Z'otz* Collective). Montreal Museum of Fine Arts, Montreal QC
- 2017 Two Rivers Art Gallery. Prince George BC
The Central Matter, World Bank Art Program. Washington, DC
Unpredictable Patterns, Sur Gallery. Toronto, ON
Yonder, Kitchener Waterloo Art Gallery, Kitchener, ON
- 2016 Museo De Identidad Nacional (MIN), Honduras MAI, Montreal PQ
Yonder, Koffler Centre of the Arts. Toronto ON
TransAMERICAS: a sign, a situation, a concept, Museum London. London, ON
Arte de Mayo, Rozas Botrán Foundation Gallery, Guatemala City, Guatemala
Los Herederos, Museum of National Identity. Curated by Ramón Caballero. Tegucigalpa, Honduras

- 2015 Playing Strange, Earls Court Gallery, Hamilton ON
Orleans Gallery, Ottawa, Ontario
Rumbo 5, Arte Contemporáneo Hondureño. Centro de Arte Cultura, Comayaguela, Honduras
- 2014 Rumbo 5, Arte Contemporáneo Hondureño, Galería Nacional de Arte Honduras. Comayagua, Hondura
20 Years of the Serie Project. Dougherty Arts Center, Butridge Gallery, Austin Texas
WKP Kennedy Gallery, North Bay, Ontario
III Bienal of Fine Arts UNAH, Centre of Art and Culture. Tegucigalpa, Honduras
- 2013 Print Provocateur, Serie Project, Gravelmouth Gallery. San Antonio, Texas
Imagine-Arts Centre Pilot Project, Latin American Canadian Art Projects. Toronto, ON
Opening, Articsók Gallery. Toronto, ON
Select Art Fair. Miami, Florida
Serie XX Project, Mexico-Arte Museum. Austin, Texas
Transmigraciones, Centro Cultural de España. San Salvador, El Salvador
Dunlop Art Gallery, Saskatoon, Saskatchewan
- 2012 Transfugas Plataforma 0, Biblioteca Juan Ramon Monlina. Tegucigalpa, Honduras
IDEARTE, International Art Auction, Museum of National Identity, Tegucigalpa, Honduras
Art Auction XNOX, Guatemala City, Guatemala
Affordable Art Fair. New York, New York City
PLATAFORMA012, National Art Gallery. Tegucigalpa, Honduras
- 2012 Itinerarios, Glendon College, York University. Toronto, ON
The Sketchbook Project, Brooklyn Art Library. Brooklyn, New York
MacLaren Art Centre. Barrie, ON
Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan
- 2011 Art Auction XNOX, Guatemala City, Guatemala
Autumn Collective, Art Dealers Gallery, Monterrey, Mexico
Re:Inhabit, Galerija Gradskog, Knin Museum, Knin, Croatia
IDEARTE, International Art Auction, Museum of National Identity, Tegucigalpa, Honduras
Affordable Art Fair, New York, New York
- 2011 Pluralismo y Chaos, X3 Projects Gallery. Tegucigalpa, Honduras
The Artist Project Toronto. Toronto, ON
New Work: Nahúm Flores & Susan Valyi, Muse Gallery. Toronto, ON
- 2010 TGU_504, Contemporary Honduran Art, National Library. Tegucigalpa, Honduras
IDEARTE, Internacional Art Auction, Museum of National Identity, Tegucigalpa, Honduras
3rd Biennale of Visual Art of Honduras, National Gallery of Honduras. Tegucigalpa,
Le livre des synonymes disparus, Galerie Lilian Rodriguez. Montreal, Quebec
Colores de latinoamérica, Sunfest, Galería The ARTS Project. London, ON
- 2009 The Artist Project Toronto. Toronto, ON
Los Pintores, Spence Gallery. Toronto, ON
Mail-art installation, Metropolitan Cultural Center, Guatemala City, Guatemala
Bringing Down Our Dead, A Space Gallery. Toronto, ON

- 2008 Driving in the Landscape, Forest City Gallery. London, ON
 XIX Salón de Arte, KatZen Museum of the American University. Washington DC
 Tetracordio: Visual Symphony of Four Artists, Spence Gallery. Toronto, ON
 2nd Biennale of Visual Art of Honduras, Museum of National Identity. Tegucigalpa
 Work'n It, Headbones–The Drawers. Toronto, ON
- 2007 Tales from the man who found eternity in an empty can, A Space Gallery. Toronto
 Pleasure, Instituto Politécnico Nacional. Mexico DF
 Showcase 07, Cambridge Galleries. Cambridge ON
 The Sharp Farewell, Distrikt Gallery. Belgrade, Serbia
 Drawing the Line, Riverfront Renaissance Center for the Arts. Millville NJ
 The Advantage of Being Mortal, Galerie St-Ambroise. Montreal QC
 Modified Intuition, Vertigo Gallery. Vernon BC
 The Brick and the Table, A Love Story, Art Gallery of Peterborough. Peterborough
 Central American Biennale of the Visual Arts, Municipal Cultural Centre,
 Guatemala City
 ArtExpo New York 2007, Spence Gallery. New York NY
 8th Annual Juried Drawing Exhibition, John B. Aird Gallery. Toronto ON
- 2006 Artistes latino-américains d'ici et d'ailleurs, Galerie d'art St-Ambroise. Montreal QC
 Toronto International Art Fair, Martin Kletzel Contemporary Art. Toronto ON
 Digital Evento, Latin American New Media Exhibition, Gallery 1313. Toronto ON
 Biennale of Visual Art of Honduras, Museum of National Identity. Tegucigalpa
 Central American Biennale of Art, Museum of Modern Art. San Salvador, El Salvador
 Art'americas, Art'americas. Montreal QC
- 2005 Toronto International Art Fair, Martin Kletzel Contemporary Art. Toronto ON
 Salvador Allende Arts Festival for Peace, Lennox Gallery. Toronto ON
 Kaléidoscope, EspacePerspective. Montreal QC
 Smaller3, Neutral Ground Artist Run Centre & Gallery. Regina SK
 Nomad Pencil Sessions presented by Z'otz* Collective, part of McCleave Gallery
 Cross-Canada Tour. Tequila Bookworm. Toronto ON
 Anthology of Honduran Art, Galeria de Arte Jacob Karpio. San Jose, Costa Rica
 6th Annual Juried Drawing Exhibition, John B. Aird Gallery. Toronto ON
 Annual Competition of The Anthology of Honduran Art, National Gallery of
 Fine Art of Honduras. Tegucigalpa, Honduras
- 2004 Alienation, DeLeon White Gallery. Toronto ON
 Ebb & Flow, Gallery 1313. Toronto ON
- 2003 Elastic Intuition, Gallery 401. Toronto ON
 Ibero-Latin American Exhibition, Place Alexis Nihon. Montreal QC
- 2001 Yoni Lingham Full Co Lo, A_Level Gallery. Toronto ON

NOTEWORTHY ADDITIONAL INFORMATION

EDUCATION

Drawing and Painting, BFA 2001. OCAD University

AWARDS

Ontario Arts Council Exhibition Assistance Grant 2023
Ontario Arts Council Chalmers Arts Fellowship 2018
Sustainable Arts Foundation Grant, San Francisco 2016
Ontario Arts Council, Access and Career Development Grant 2014
Toronto Arts Council, Mid-career Project Grant 2014
Pollock–Krasner Foundation Grant 2012
Ontario Arts Council Exhibition Assistance Grant 2011
Corporate Purchase Award, The Artist Project Toronto 2011
Ontario Arts Council Grant 2010
Ontario Arts Council Grant 2008
Corporate Purchase Award, The Artist Project Toronto 2008
Drawing Award (with Z'otz* Collective), Toronto Outdoor Art Exhibition 2007
One of the six winning artists who represented Honduras in the Central American Biennale of Art, at the Museum of Modern Art (MARTE) in San Salvador, El Salvador 2006
Watercolour Award (with Z'otz* Collective), Toronto Outdoor Art Exhibition 2006

REVIEWS AND PUBLICATIONS

2022 Radio interview: Windsor Morning, CBC Radio One 97.5FM Windsor, 91.9 FM, August
2020 Radio interview: Voces Latinas, Contando Historias program, CHHA 1610 Radio, March
2017 Book: ¡Lotería! Un mundo de imágenes. José Enrique Ortíz Lanz, Mexico City
The Central Matter's Catalogue, World Bank Art Gallery, Washington, 2017
2015 Entre siglos by Fundación Rozas Botrán, Carlos Mérida Museum of Modern Art, Guatemala
"Un viaje por el arte y la vida, Nahúm Flores" Experiencias, El Heraldo, 18 de Enero
2014 "Nahúm Flores exhibe 'Iluminados por la duda'" en Como Era Antes. Expresiones, Vida Cultural El Heraldo. Diciembre 27,
"Nahúm Flores' 'Inheritors'" by Ashley Johnson. Blog www.artoronto.ca April 26
2013 "Migraciones y personajes amorfos en muestra de Nahúm Flores" La Tribuna, August 30
"Delineando Márgenes, de Nahúm Flores" El Heraldo, August 12
"Artista Danlinense expone sus obras en el CAC", Gaceta Universitaria (UNAH), August
"Transmigraciones presente en el CCEsv", elsalvador.com, June 5

- 2011 "A Layered World" Bait the Hook Blog, May 01
 "Las del pañuelo blanco de Nahúm Flores" Cromos Magazine, August 19
 "Exhibición Colectiva Pluralismo y Chaos, X3 Projects Gallery", La Tribuna, April 11
 Cover Program, LASAS 2010 / XXIX International Congress of the
 Latin American Studies Association, Columbia University
- 2010 "Chauve-souris à six mains–Le livre des synonymes disparus." Jérôme Delgado,
 Le Devoir, April 10
- 2008 "Xenia, Donald y Restrepo en Canadá con Nahúm Flores", Coment-Arte,
 La Tribuna, Dec 12
 "El nuevo arte hispano de Canadá", El Popular, September 23
- 2007 Fuse Magazine, 30th anniversary issue, Posters
 5th Central American Isthmus Biennial, Monica Kupfer, ArtNexus, Issue 64, April
 "Un caballo de Troya entre conservadores" Salvador Madrid, ArteMedia, Issue 010
- 2006 Catalogue of the "Biennale of the Visual Arts of the Central American Isthmus"
 Catalogue of the "Biennale of the Visual Arts of Honduras"
 "Arte a la ofensiva", Tamára Díaz Bringas, Ancora Cultural Supplement
 "Nahúm Flores, el pintor del subconciente", PAGINA 1, April 13
 "La bienal en el camino de las tradiciones contemporáneas", Ramón Caballero, The
 Backyard Magazine
- 2005 "Idiomática", Susan Douglas, Canadian Art Magazine
 "From North to South" Rosa Mesa, MIX Magazine, Issue 30.2/3, Summer
 "More to Life." Interview with Mary Ito. TV Ontario, April 15
 "Here and Now: Go-2-it Visual Arts." CBC Radio One, April 12
 "Collective art group Z'otz* unpacks its suitcase" Humber etCetera, April 7
 Anthology of Honduran's Visual Arts 2004 Catalogue
- 2003 Radio Montreal. Interview with Elisa Pierna. February 17
- 2001 "The ArtsNow", Podcast Interview, ThatRadio.com, September 3