

J.T. WINIK

ARTIST STATEMENT / BIO

J.T. Winik pursued a Bachelor of Fine Arts at the Nova Scotia College of Art and Design (Halifax, NS) followed by a Bachelor of Education from the University of Western Ontario. Throughout her career she has been involved in the arts both as a painter and an administrator. She is past Gallery Director of the Modern Fuel Artist-run Centre (formerly the Kingston Artists' Association) and has served, as well, on their Board of Directors. In 1996 Winik first participated in an artists' residence in Spain and has since dedicated herself entirely to painting. She has spent extensive periods at the guest studio of the Retort Artists' Foundation in Amsterdam and has also worked alongside artists in Mexico during a five-month period near Guadalajara in 2005.

Frequently incorporating the female form, and with a focus on female sexuality, recurring themes examine the ambiguous space between opposite emotional or physical states. Beauty and ugliness, power and fragility, guilt and innocence, passion and passivity, etc. provide wide ranges in which to explore the connections between these poles.

Recently, Winik's work takes a closer view of the figure, settling on the face itself, absent of context. A face reveals but it also hides and any face at any moment is a unique and intricate weaving of the lines which connect opposite states. A facial expression is never one thing or another, but a melding of differences.

"In vague narratives, this new body of work...describes the compelling need to love or be loved and myriad combinations of the two. From eternal to fleeting, from madness to disinterest, from erotic to malignant, the illusions of love portrayed in these paintings share an overall, if subtle, sense of hunger. Love is equated with 'need,' and in this light, a range of tales unfold."

Translated from Vivenda Magazine, Amsterdam, March 2006

SELECTED EXHIBITION HISTORY

SOLO SHOWS / THREE ARTIST SHOWS

- 2022 Of Two Minds, Studio 22, Kingston, ON
2020 Miscellanea, Studio 22, Kingston, ON
2019 LOVE STORIES, Galerie Arta Casa, Amsterdam
2011 AMBIGUITIES, Muse Gallery, Toronto, ON
KWETSBARE DROOMWERELD, Galerie Arta Casa, Amsterdam
2010 BANQUET OF CONSEQUENCES, Oeno Gallery, Prince Edward County ON
2009 DE ZOMER EXPOSITIE, Galerie La Lanka, Tinjije, Netherlands
2008 J.T. WINIK - PAINTINGS, Sandra Whitton Gallery, Kingston, ON
2007 FAIR VANITY, Oeno Gallery, Prince Edward County, ON
2006 HEART ITCH and Other Tales, Galerie Arta Casa, Amsterdam
2004 PAINTINGS BY J.T. WINIK, The Blue Dot Gallery, Toronto, ON
HER STORY - J. T. Winik; Galerie Arta Casa, Amsterdam
2003 EXHIBITION OF RECENT WORK; RETORT Artists' Foundation, Amsterdam
2002 FEMALE LINES, Windmills, Kingston, ON
1999 PLAYING WITH BALTHUS, Windmills, Kingston, ON
INTERIORS - Paintings by J.T. Winik, Juten Gallery, Toronto, ON
1998 ENTROPIC LOVE, Agnes Etherington Art Centre, Queen's University, Kingston, ON
NEW WORKS - J. T. Winik, Galerie Zona, Amsterdam
1997 FEATURED ARTIST, The Grand Theatre, London, ON
1995 COMPENDIUM: A COLLECTION OF TABLE GAMES, Gregory's, Kingston, ON

GROUP SHOWS

- 2014 - 2024 Group Show, Muse Gallery, Toronto, ON
2021 A New Day, Muse Gallery, Toronto, ON
2012 Affordable Art Fair, (Galerie Arta Casa) Amsterdam, Netherlands
Drawing For Dream Foundations, New York School of Interior Design, NY
2011 GROEPSEXPOSITIE, Galerie Arta Casa, Amsterdam, Netherlands
2010 WHAT KEEPS YOU SANE?, Oeno Gallery, Prince Edward County, ON
OKWA GROUP SHOW, Millstreet Gallery, Sydenham, ON
2009 WOONBEURS, Interior Design Fair, Amsterdam
Affordable Art Fair, Galerie Arta Casa, Amsterdam
2008 OKWA EXHIBITION, Chameleon Nation Gallery, Kingston, ON
OPEN ART FAIR, Galerie Arta Casa, Utrecht, Netherlands
Affordable Art Fair, Galerie Arta Casa, Amsterdam,
2007 Gallery Artists and Guests, Sandra Whitton Gallery, Kingston, ON
VANITY VANITAS - OKWA, Kingston, ON
2006 OPEN ATELIERS ROND DE SCHINKEL, RETORT Artists Foundation, Amsterdam,
FIGURATIONS - Sopa Fine Arts, Kelowna, BC

- 2005 BODY WORKS - Casa del Cultura, San Juan Cosala, Mexico
SUBASTA DEL ARTE - CASA DEL CULTURA; Lake Chapala Society, Ajijic, Mexico
- 2003 CONNECTED - Contemporary Art in Kingston, Agnes Etherington Art Centre,
Kingston, ON
Organization of Kingston Women Artists, Grand Theatre, Kingston, ON
- 2002 TWENTY FIVE! Modern Fuel Artist-Run Centre, Modern Fuel Gallery, Kingston, ON
THE LADIES' ROOM, Kingston, ON
Toronto Outdoor Exhibition, Nathan Phillips Square, Toronto, ON

NOTEWORTHY ADDITIONAL INFORMATION

EDUCATION

- BEd. University of Western Ontario, London, ON
- BFA, Nova Scotia College of Art & Design