

# 17 Artists Blurring the Line Between Painting and Photography

By Kelly Richman-Abdou on March 23, 2017

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*Anesidora III* by *Aliza Razell*

As two of art's major mediums, painting and photography are typically perceived as entirely independent practices. Though it is not uncommon for an artist to dabble in both brushwork and camerawork separately, some creatives even combine the crafts within the same piece. In this collection of paintings merged with photographs, we explore the many ways that modern and contemporary artists have mastered this form of mixed media.

The selected works predominantly span surreal portraiture and whimsical landscapes. Some, like *Homage* by Gregory Scott and *Watercolor Photos* by Elena Efremova involve photographing camouflaged paintings. Others, including Valeria Trasatti's *FOX* series and *Castrophia* by Chad Wys feature photographs that have been directly painted on. Most, however, are digitally-altered composites. No matter the method, each artist proves that painting and photography are a perfect match.

Scroll down for a surreal selection of artists who merge paintings with photographs.

Stev'nn Hall



Mixed Media by *Stev'nn Hall*