

## CAROLINE MARSHALL

### ARTIST STATEMENT / BIO

Paintings, to some extent, have a mind of their own. It is my job to recognize this, to leave areas that show potential and contribute to the whole. I try to take advantage of accidents. Every inch of the picture plane is important. I like distorted grids and drops. I experiment with intense areas of colour and form and how they work with space. I try to create tension between the interior body of the picture plane and the edges.

I enjoy slapping gobs of paint mixed with cold wax giving the paint a matt look. I use a palette knife. In some ways, I work as a plasterer spreading and covering up what I don't want the viewer to see. This process, which I find much more interesting than the end product, excites me. I scrape, drip, remove and reapply the waxy hues. I try to work quickly at first and spend some time refining edges and editing. I embrace mistakes. I try to give them a chance to participate in the work. I often find my paintings have a life of their own and they seem to lead me rather than the other way around. While painting, I feel angst, frustration, exhilaration and then I relax. I love the beginning - a blank canvas. The process challenges me.

My work often involves a dialogue or relationship between areas of intensity or excitement on the canvas. They are separated by large areas of space. Space is important. It's what I call breathing room...a "nothingness" except for marks made by my knives. Space helps define the forms. The use of colour is as important as form. I am working on a series of canvases where long linear forms of paint meld into similar hues and stretch across large simple areas or plains. I paint the background and linear forms at almost the same time. I like creating areas of intensity vs. quiet larger spaces.

The forms the viewer sees are found everywhere...in horizontal clouds stretching across the sky, in the bark of an old tree, in natural material, in sloping partially-dry sidewalks where puddles have left their mark, in ripples in ponds, broken rocks, aerial views of snowy landscapes or islands.

Caroline Marshall received her Studio Arts degree from Sheridan College in 2000. She went on to earn her Bachelor of Fine Arts and Art History from the University of Toronto. During her studies, Caroline won a number of student awards. Caroline lives and works in Ottawa, Ontario.

## SELECTED EXHIBITION HISTORY

### SOLO SHOWS

- 2016 Ice and Earth, Muse Gallery, Toronto, ON  
2014 Land Mass, Muse Gallery, Toronto, ON  
2012 Connections, Muse Gallery, Toronto, ON  
2010 Now, Engine Gallery, Toronto, ON  
2008 Game, Engine Gallery, Toronto, ON  
2007 Shift, Snap Contemporary Art, Vancouver, BC  
Aggregates, Engine Gallery, Toronto, ON  
2005 Eastern Front Gallery, Toronto, ON  
2004 Eastern Front Gallery, Toronto, ON  
1999 Hart House, The Arbor Room, Toronto, ON

### GROUP SHOWS

- 2024 Duo Exhibition, Interactions, Muse Gallery, Toronto, ON  
2023 Own the Light, Group Show, Muse Gallery, Toronto, ON  
Duo Exhibit, Galerie St Laurent + Hill, Ottawa, On 2023  
2006 - 2024 Muse Gallery, Toronto, ON  
2021 A New Day, Muse Gallery, Toronto, ON  
2018 OKWA Annual Juried Show, Kingston, On  
2017 OKWA Annual Juried Show, Kingston, On  
2015 Contemporary Art at Large, First Canadian Place Gallery, Toronto, ON  
Love Art, Toronto, ON  
2012 OKWA Annual Show, Kingston, ON  
2011 Academy Gallery, Bath, ON  
Terrence Robert Gallery, Ottawa, ON  
2010 Kingston Arts Council Annual Juried Show, Kingston, ON  
Toronto International Art Fair, Toronto, ON  
2009 Christmas Group Show, Engine Gallery, Toronto, ON  
Femme Artists, Galerie D'Este, Montreal, QC  
July Group Show, Engine Gallery, Toronto, ON  
Kingston Arts Council Juried Art Salon, Kingston, ON  
Robert Macklin Gallery, Kingston ON  
2008 Toronto International Art Fair, Toronto, ON  
Group Show, Engine Gallery, Toronto, ON  
2007 Represented, Alumni show, Eastern Front Gallery, Toronto, ON  
Toronto International Art Fair, Toronto, ON  
2006 Toronto International Art Fair, Toronto, ON  
Revolving Door summer group show with Engine Gallery, Toronto, ON  
Valentine's Day Juried Show, Love Potion Project – Propeller Gallery, Toronto, ON  
2005 Fragile Boundaries show & fundraiser for Save the Children Canada

## **NOTEWORTHY ADDITIONAL INFORMATION**

### **AWARDS**

- 2000 "Faculty Drawing Award," Sheridan College, Oakville, On
- 2000 "Art Gallery of Peel Award," Drawing, Sheridan College
- 2000 "Jurors' Award, " 27th Annual Juried show of Fine Arts. " Art Gallery of Peel
- 1999 "Sylvia C. Morton Prize," for studio arts, Canada-wide university prize
- 1999 "Wittnauer International Award" for sculpture. 22nd Annual Juried Show of Fine Art and Sculpture," Visual Arts Mississauga
- 1998 "Liquitex Canada Award" for painting, Sheridan College

### **EDUCATION**

- 2002 Bachelor of Fine Arts (honors), Art/Art History Program, University of Toronto in Mississauga
- 2000 Sheridan College Studio Arts Degree