

CHRIS CARBONE

ARTIST STATEMENT / BIO

Chris Carbone is a Toronto based artist, whose texturally complex acrylic landscape paintings merge the representational with the abstract.

Carbone is fascinated by the sky, with it's "captivating atmospheric effects: sunrises, sunsets, and shifting light". His work reflects his admiration for these natural phenomena. Swaths of bold colour and gradients are layered over in gestural strokes, implying horizon lines, trees, and land; loosely symmetrical shapes bring to mind a sunset reflecting on water, while still remaining elusive and abstracted.

Describing his practice as "improvisational", Carbone sees his creative process as "an ongoing journey of experimentation... immediate, spontaneous, intuitive, and, at times, contemplative." Upon closer examination his spontaneous markmaking leads to a complex build-up of colour and texture, providing the viewer with countless moments of reflection and interpretation.

Carbone holds a degree in Fine Art and Fine Art History from the University of Toronto. His work has been shown across Canada since the 1990s, including at Art Toronto. In addition to Muse Gallery, he is also represented by Galerie St-Laurent + Hill in Ottawa, Ontario.