

NOELLE LALONDE

ARTIST STATEMENT / BIO

"Painting is the space where I process the nuances of my daily life. It is the language through which I communicate most authentically. My work is deeply autobiographical, capturing not only moments but the emotions and inner landscape that shape my experience. Each painting serves as a visual diary, a reflection of my personal history and the events that have left a lasting imprint on my heart and mind.

At the core of my paintings is a recurring motif: large, blooming florals. These flowers are far more than decorative elements; they are personifications of my life story. The floral motif emerged naturally from my upbringing, where vibrant flower patterns were woven into every facet of my home environment from the fabric of the couch and tablecloths to the curtains and even the artwork on the walls. My mother's love for floral design was so profound that she once invited an artist to hand-paint flowers on our television cabinet. Gardening and the ritual exchange of bouquets for holidays and special occasions were constant threads in my family's traditions.

To the viewer, my paintings may present a garden or a bouquet. To me, however, they represent a complex tapestry of moments, feelings, and experiences meticulously worked through in paint. My process begins with multiple reference images, often blending several sources in one piece. Over time, I release the hold of these references, allowing the painting itself to guide the evolution of form and colour. This intuitive approach breathes life into each canvas, letting it speak its own language.

I am particularly drawn to the interplay of light and shadow. My collection emanates a light and airy quality, where vibrant colors dance alongside deep shadows, creating a dynamic visual rhythm. The fragmented light sources that appear throughout my work symbolize life's unpredictability and the multifaceted nature of human experience. Through these contrasts, I hope to evoke a sense of resilience that even amid difficulties, there is always room for growth, transformation, and renewal.

I graduated from OCAD University in Toronto with a Bachelor of Fine Arts specializing in Drawing and Painting in 2017. I am represented by Muse Gallery in Toronto and my work can be found in private and corporate collections across Canada, Australia, the United States, throughout Europe, Norway, Mexico, and The Bahamas. My studio is based in Playa del Carmen Mexico, surrounded by lush vegetation, inspiring me daily to create and explore."