

On Difference and Repetition Series

In Guadalajara, Mexico,
2 in the afternoon,
Garden in heat,
The model walks,
A breeze wakes the moment,
The sun pours its intense materiality.

The time stops,
The moment materializes,
Distributing,
A before, a during and an after.

The clay, the hands, the form that are forming,
Become.

Repetition begins,
Embracing, enveloping and exuding the moment's differences,
In which life and death are in play.
In which our freedom is played out.

The work becomes,
Heralding the eternal return.