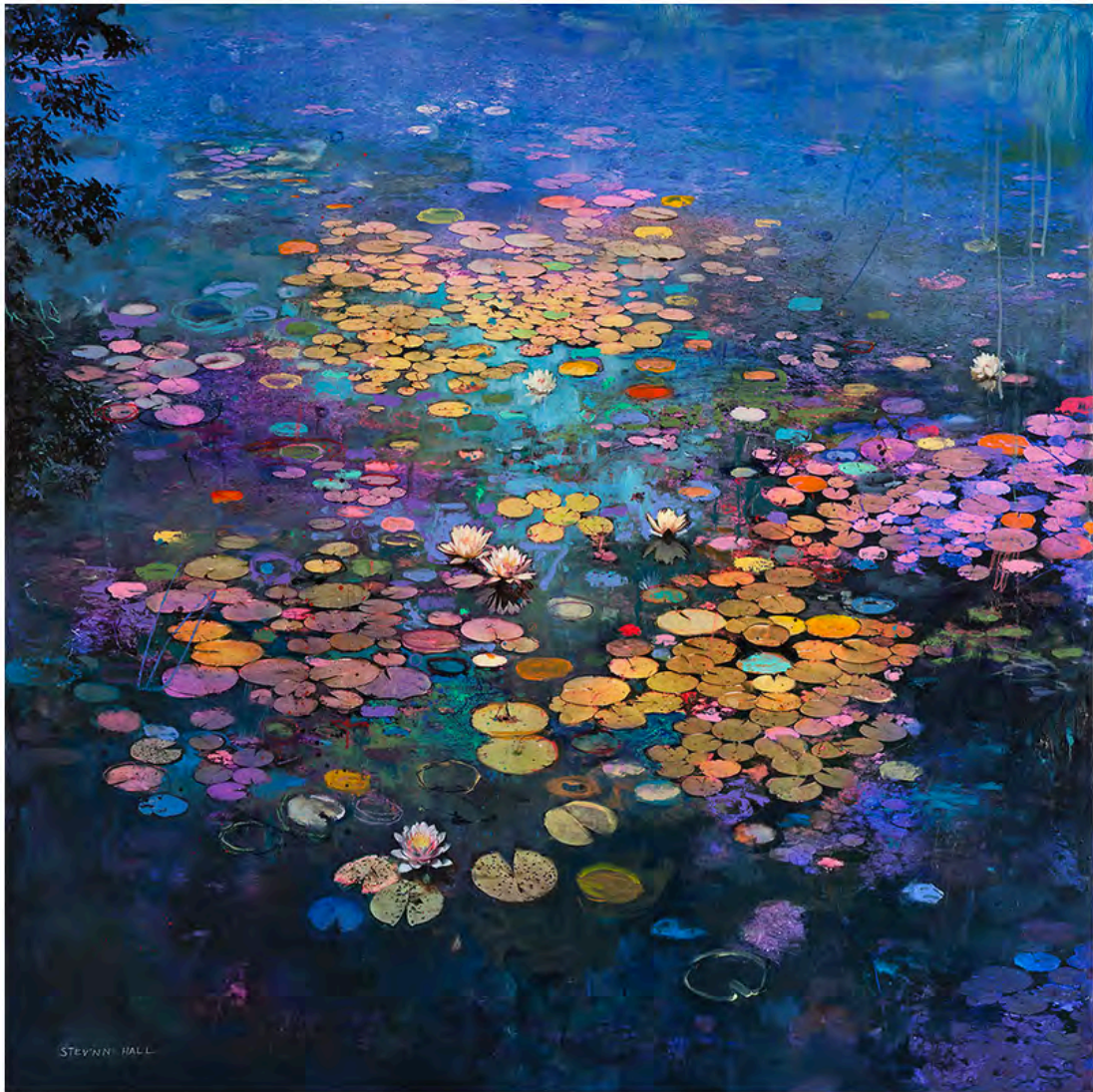


ART PHOTOGRAPHY

New Mixed Media Landscapes and Still Lives That Merge Photography and Impressionism by Stev'nn Hall

by Kate Sierzputowski on March 23, 2017



Stev'nn Hall (previously) blends photography and painting together in an impressionistic style, often focusing his works on the rural landscapes of his Canadian home, or images of flowers he takes in his studio. The pieces are built from images shot with a 35mm camera, and feature gestures on the surface in the mediums of acrylic, ink, and pastel. These markings serve as both complements to the landscapes and abstract bits of scrawl, simultaneously pushing the underlying photograph to appear more like a painting, and Hall's painted additions to seem like photographic errors. You can see more of his mixed media works on [Tumblr](#) and [Instagram](#).



















Image by Alejandro Collados Nunez

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