

MEREDITH BINGHAM

ARTIST STATEMENT / BIO

Meredith Bingham is a Canadian abstract painter famous for her minimalist design and bold circles. Bingham's work integrates the intentional with the gestural. Each painting begins with a labour-intensive background, in which layers of paint, colour, and texture are built up and excavated until the canvas "feels" complete. Her recurring theme of the circle is then painted with urgency and immediacy, leaving a bold signature for the viewer to contemplate and interpret. In Bingham's words,

"I do not see the circle in a clichéd manner of "beginning and end", or as a symbol, for example, of unity or infinity, but rather as an automatic connection of the unconscious. Sometimes the circle represents people in my life, sometimes it is about myself, always it is about wanting to manifest something beyond what I see and experience in my day to day life... To show that we are flawed, broken and beautifully unfinished. Some people say a perfect circle is the shape of Heaven; I love that."

Her abstract works subvert the symbolic perfection of the circle, drawing their dynamism and power not from precision but rather from imperfect renderings. Muted tonalities are punctuated with bursts of bright colours. Subtle lines melt into bold brushstrokes and delicate textures merge with grainy surfaces.

Meredith Bingham graduated from the University of Western Ontario in 1997 earning an honours degree in Visual Arts and a Bachelor of Education. Meredith is represented by galleries in Toronto, Montreal, Ottawa, and San Francisco. Her work is included in many private and corporate collections including designers Candice Olsen and Sarah Richardson. In addition, it has been featured in issues of House and Home. You can also see her paintings in the movies Charlie Bartlett with Robert Downey Jr. and Repossession Mambo with Jude Law. She lives and works in Port Perry, Ontario.